



# Piping Hot Binding supply list

## Australian Machine Quilting Festival 2016

Susan K Cleveland, instructor and designer  
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Piped bindings add spark and a professional finish to any style piece. Every detail of binding and tiny, perfect piping will be covered in class with step-by-step demos and printed instructions. Machine differences will be addressed so students will be successful with their own machines. Students work on their practice pieces to achieve making perfect piping, preparing the quilt, applying piping, applying binding, mitering corners, joining tails, and finishing for a show-quality back. Lots of variations will be on display and discussed. Your bindings will be dazzling, dah-ling! 6-hour class

Sewing machines will be provided!

### Kit:

- Piping Hot Binding kit is an optional purchase for \$27AUD. Piping Hot Binding kit includes a 16-page booklet, Groovin' Piping Trimming Tool, and 5 yds cording. **It does NOT contain fabric.** If you already have the Piping Hot Binding kit, please bring it!

### Fabric/thread requirements:

- 13" x 13" fabric for quilt top, may be a cheater block ... Please starch and press before class.
- 14" x 14" fabric for backing ... Please starch and press before class.
- 14" x 14" thin cotton batting
- 1 ¼" (1.25") bias strips adding up to at least 70" for piping ... High contrast to quilt top and binding ... If cutting bias is new to you, wait for class
- 2 ½" (2.5") straight of grain strips adding up to at least 70" for binding ... May be same as quilt top.
- NOTE: There's no need to splice piping or binding strips before class. Susan has some tips to share!
- Thread to coordinate with piping fabric but with a little contrast so it can be seen on piping fabric.
- Thread to coordinate with binding fabric.

### Supplies/tools:

- Rotary cutting mat...at least 18" and cutter (may be shared)
- 6" ruler or other small ruler

- Fabric scissors
- Pins
- Seam ripper, stiletto (optional)
- Post-it note pad (about 10 sheets of any size as a guide on the machine)
- Masking or painter's tape (any width)
- Pencil or marker to show up on quilt top (does not need to be removable)

**Students may wish to quilt layers prior to class but quilting is not required.** This is a sample piece, not a masterpiece! On a real project the quilt would be quilted before applying piping/binding but it's OK to skip this for class. Simple is fine. Don't square up piece or trim away extra batting and backing before class, please.

Please visit [www.PiecesBeWithYou.com](http://www.PiecesBeWithYou.com) to see more of Susan's work and to sign up for her quarterly-ish newsletter! Send supply list questions to [Susan.QuiltOn@gmail.com](mailto:Susan.QuiltOn@gmail.com) .